

FALL 2009 Honors Only Classes

Uses Of Accounting Information I (ACC230)

3 credits

Class number: **28817** Days: TuTh Time: 10:30AM – 11:45AM Location: BP 7

Prerequisites: Grade of "C" or better in ACC111 or ACC211, or a grade of "C" or better in (ENG101 and MAT151 and CRE101), or equivalent, or satisfactory score on District placement exam.

Introduction to the uses of accounting information for internal and external purposes with emphasis on financial statement analysis. The honors section of ACC230 requires students to read, discuss, and critique articles related to current accounting events. Students taking ACC230 as an honors class will also be expected to exhibit leadership skills while working on team projects, which include both oral and written assignments. A significant team research project will be completed during the semester with the goal of analyzing the financial viability of a real company.

The instructor, **Aileen Ormiston** has taught accounting in the Business and Information Systems Department at Mesa Community College (MCC) since 1984. Prior to embarking on her teaching career she worked in cost accounting and also as an auditor for a public accounting firm. In the early 1990s Aileen was actively involved in developing new accounting curriculum for MCC in cooperation with Arizona State University. As a result of her pioneering work she was a recipient of the "Innovator of the Year" award from the League for Innovation in the Community College. Aileen's choice to be an accounting educator results from her desire to add value to students' education by helping them gain the skills needed to succeed as ethically responsible professionals in the business world. Teaching the honors section of ACC230 allows her to help students gain the necessary knowledge and skills needed to be successful upon transfer to a four-year degree program.

Buried Cities and Lost Tribes (Old World) (ASB 222)

3 credits

Class number: **43889** Day: Tu (*only*) Time: 10:30AM to 11:45AM Location: SC 29

General Education Designation: Global Awareness [G], Historical Awareness [H], Humanities & Fine Arts [HU], Social & Behavioral Sciences [SB]

Buried Cities and Lost Tribes (Old World) is a course that fulfills several requirements. The class explore the nature of old world civilizations - how they were defined, organized, integrated and the legacies these gave us. This is an exploration of the past and what it can tell us about our world today and the issues we face in our global world.

This is a hybrid course - meeting once a week and blended with online readings, activities, discussions, blogs and even tweets. The class meetings will be structured to maximize class discussions. Therefore, it will be conducted more as a seminar experience elevating the nature of the inquiry. Weekly blogs will be required to reflect on what is learned along with higher level reflective papers that will by design maximize the learning experience. Online discussions will blend and to some extent blend with in class discussions. The theme that will be focused upon will be water - how it has been important to civilizations in the past. In light of concerns for the future of water this provides a backdrop to what societies may face in the future. Brian Fagan

(last fall's Honors forum speaker) will be sharing some of his insights as he begins to write a new book on the importance of water to past civilizations. Other guest archaeologists, such as Jeff Dean of the Tree-ring Laboratory of the University of Arizona, will be asked to join in the online discussion for this topic. The past is relevant to our global world today from sustainability to god-kings to the importance of the global economy. How civilizations define themselves is different but we are a product of the past if we are Chinese, Indian, Iranian, Egyptian, European or American. Yet today we are globally tied by commerce just as the Silk Road connected east and west or India was at the heart of the spice trade in the Indian Ocean. To understand the world around us, we need to understand the past civilizations that shape us today.

The instructor, **Dr. Richard Effland** has been teaching Anthropology at MCC for 21. I have my doctorate degree from ASU in Anthropology. I adopted technology into my teaching world because I felt it helped students learn and led to greater creativity in student projects and presentations. I have taught one semester as a visiting scholar in China and for three years taught advanced writing to students in China online. I am excited about the hybrid-learning format for this class and feel it takes many of the best parts of what can be done to create a meaningful learning environment. For an honors experience, the hybrid format allows students to learn the benefits of technology for discussions, reflections and presenting. Yet, the format allows us to sit down and talk about what we are exploring making the learning more intimate and with greater depth. I am on NING, Facebook, skype and twitter. The class NING world is: <http://buriedcities1.ning.com/>.

Explore online: <http://www.mesacc.edu/anthro/effland/sustain/sustainability2008.html> or <http://www.mesacc.edu/anthro/effland/>.

If you have questions, email me - reffland@me.com or find me on facebook. I am always with my iPhone and never far from my laptops.

Introduction to Human Communication (COM 100)

3 Credits

Class number: **28283** Days: TuTh Time: 10:30AM – 11:45AM Location: AC 2N

General Education Designation: Social & Behavioral Sciences [SB]

Theory and practice of communication skills in public, small group, and interpersonal settings. Includes study of the speech communication process.

Instructor: Christine M. Beckman

Public Speaking (COM 225)

3 Credits

Class number: **28491** Days: TuTh Time: 9:00AM – 10:15AM Location: AC 1N

General Education Designation: Literacy & Critical Inquiry [L]

Designed to enhance the student's ability to present public speeches confidently and competently. Also designed to improve information literacy and critical thinking skills.

Instructor: Loretta Kissell

Macroeconomic Principles (ECN 211)

3 Credits

Class number: **27909** Days: TuTh Time: 10:30AM – 11:45AM Location: SC 21

General Education Designation: Social & Behavioral Sciences [SB]

A descriptive analysis of the structure and functioning of the American economy. Emphasis on basic economic institutions and factors that determine national income and employment levels. Consideration given to the macroeconomic topics of national income, unemployment, inflation and monetary and fiscal policies.

Instructor: Doug Conway

Microeconomic Principles (ECN 212)

3 Credits

Class number: **27931** Days: MWF Time: 10:00AM – 10:50AM Location: SC 21

Microeconomic analysis including the theory of consumer choice, price determination, resource allocation and income distribution. Includes non-competitive market structures such as monopoly and oligopoly; and the effects of government regulation.

General Education Designation: Social & Behavioral Sciences [SB]

Instructor: Doug Conway

First-Year Composition (ENG 101)

3 Credits

Class number: **23937** Days: MWF Time: 8:00AM – 8:50AM Location: LA 4N

Emphasis on rhetoric and composition with a focus on expository writing and understanding writing as a process. Establishing effective college-level writing strategies through four or more writing projects comprising at least 3,000 words in total.

Instructor: Dr. Mary E. Aldridge

First-Year Composition (ENG 101)

3 Credits

Class number: **23993** Days: MWF Time: 12:00PM – 12:50PM Location: LA 5S

Emphasis on rhetoric and composition with a focus on expository writing and understanding writing as a process. Establishing effective college-level writing strategies through four or more writing projects comprising at least 3,000 words in total.

Instructor: Evelyn Y Rutland

First-Year Composition (ENG 101)

3 Credits

Class number: **24369** Days: TuTh Time: 10:00AM – 11:45AM Location: LA 6N

Emphasis on rhetoric and composition with a focus on expository writing and understanding writing as a process. Establishing effective college-level writing strategies through four or more writing projects comprising at least 3,000 words in total.

Instructor: Micheal A Callaway

First-Year Composition (ENG 101)

3 Credits

Class number: **68809** Days: MWF Time: 10:00AM – 10:50AM Location: RDM
Saguaro Room S280

Emphasis on rhetoric and composition with a focus on expository writing and understanding writing as a process. Establishing effective college-level writing strategies through four or more writing projects comprising at least 3,000 words in total.

Instructor: Gwen Argersinger

First-Year Composition (ENG 102)

3 Credits

Class number: **24171** Days: M.W.F. Time: 10:00AM – 10:30AM Location: LA 2N

Prerequisites: ENG101 with a grade of "C" or better.

Honors ENG 102 will emphasize advanced college level research and writing skills. You will engage in a semester long research project dealing with a current event of your choice. You will be expected to conduct meaningful research from both academic and popular sources, with a strong emphasis on multimedia sources. Your research will emphasize a holistic interdisciplinary understanding of the issue in an effort to most forcefully advocate for the position you ultimately elect to put forward. Besides the research project, there will be multiple in-class presentations, peer review, and intensive one-on-one meetings with the instructor.

The instructor, **Robert A. Soza** has been teaching at the college level since 1997. I graduate from Arizona State University with Honors in 1997. I received my Masters Degree in Ethnic Studies from the University of California, Berkeley in 1999. I am in the final stages of completing my dissertation at the UC Berkeley. My area of specialization is Race and Ethnicity in U.S. Culture. My academic background is in Ethnic Studies, American Literature, and Interdisciplinary Humanities. So, I emphasize interdisciplinary research methods that illuminate the intersection of popular culture with its socio-political context.

I have taught Humanities/American Cultures at Santa Rosa Junior College in Santa Rosa, CA, various Ethnic Studies courses at UC Berkeley, upper-division literature courses at ASU, and multiple literature and composition courses at South Mountain Community College, Chandler-Gilbert Community College, and here at MCC. I have just completed my first full-time year at MCC.

I am interested in teaching an honors section for the simple fact that I started at a community college, and through my involvement with the Honor's Program at ASU I was able to attend graduate school at one of the most important universities in the world. It is my belief that the community college should be a springboard to not only universities in Arizona but also the best schools around the country, and my particular skill set is attuned to aiding students learn the necessary critical thinking and writing skills to be competitive at any school. Additionally, the smaller, more intensive setting of an honor's course allows for a more meaningful mentoring relationship.

History of Western Civilization to the Middle Ages (HIS 100)

3 credits

Class number: **27975**

Days: M.W.F.

Time: 9:00AM – 9:50AM

Location: SC 27

General Education Designation: Historical Awareness [H], Social & Behavioral Sciences [SB]

Discusses the background of current western civilization from the beginning of time to the year 1000A.D. As an Honors class the format will be a combination of class presentations led by me, group activities, and class discussions led by students on a rotating basis. The goal of the Honors experience is to have as interactive an experience as possible, which means that you will be prepared for each class and will be doing research on a topic of your choice outside class. The research project will be tied to the current Honors Study Topic which "The Paradox of Affluence: Choices, Challenges and Consequences". You will be attending one of the public Honors Forum presentation. Nationally known speakers give these talks. A historical example of the paradox of affluence is the Roman Empire that overemphasized individual gratification and accumulation of wealth and made itself vulnerable to outside invasion as a consequence. The time period includes many firsts such as the first law code, the beginning of the study of science, history, philosophy and education in general. We will have stimulating discussions about the possible causes and consequences of geography (why Mesopotamia was so different than Egypt) and the impact of powerful individuals such as Alexander the Great and Cleopatra. We will also be examining the impact of historiography, the concept that any historical account reflects a particular point of view, and the reader needs to be aware of what that position might be. The class will give you an opportunity to research a person, event or time period that is of particular interest to you. The study of ancient civilizations is a fascinating process, and Honors students always come up with stimulating discussions and research projects.

The instructor, **Dr. Betsy Hertzler**, has been a faculty member at MCC since 1984. I have been one of the Honors coordinators for the past 15 years. I thoroughly enjoy teaching adults and find Honors students to be self-motivated and interested in learning and sharing with others. It is stimulating to teach an Honors class because everyone wants to learn and provides thoughtful and thought-provoking contributions. We will be concentrating on patterns and themes in history, rather than specific dates and battles. I particularly enjoy this time period because it is interesting to me to understand why people did something for the first time.

Selected Issues in United States History (HIS 107)

3 Credits

Class number: **28213**

Days: TuTh

Time: 12:00PM – 1:15PM

Location: SC 12N

This class is linked to the Honors Forum class. See Honors Forum for class description.

Instructor: Dr. Betsy Hertzler & Doug A. Conway

Selected Issues in United States History (HIS 107)

3 Credits

Class number: **28233**

Days: W

Time: 5:45PM – 8:25PM

Location: SC 14N

This class is linked to the Honors Forum class. See Honors Forum for class description.

Instructor: Doug A. Conway

HONORS FORUM [HUM 190 (AA, AB, and AC)]

1 Credit Each

Class numbers: **24529, 24531, & 24533** ***MUST register for all three**

Days: TuTh

Time: 12:00PM – 1:15PM

Location: SC 12N

General Education Designation: Humanities & Fine Arts [HU]

This is a three-hour humanities discussion/seminar tied to the current Honors Study Topic. This year's topic is "The Paradox of Affluence: Choices, Challenges, and Consequences". The class is team taught by the two Honors Program coordinators: Dr. Betsy Hertzler and Doug Conway.

Because the Honors Study Topic (HST) changes every two years, there ***is no required textbook***. Class members will select the material used for discussion purposes in class, as each student will take at least one turn at being the discussion leader for that day. You will be provided with a Study Guide that discusses the HST in detail through a series of issues. The guide includes a bibliography and a website that has further information and a suggested film list. Students may also make their own selections of material to use for their presentation. The instructors are also a resource for possible discussion material. Each student is responsible for getting a copy of the material to be read to the instructors at least a week before their presentation date so that the class will have an opportunity to read the material and be prepared to participate in the class discussion. Another class requirement is attendance at the Honors Forum presentations. If you are unable to attend a presentation, a copy of the talk will be available on DVD, as you will be submitting a critique of the talk. The class is experiential since it is based on class discussion that is lively and engaging.

The instructor, **Dr. Betsy Hertzler** has been a faculty member at MCC since 1984 and has been an Honors coordinator for the past 15 years. I teach ancient and medieval western civilization as well as the history of world religions. History has been a life-long love because it explains so much of what is happening in the present. We will use history to discuss the paradox of affluence and what the past has to tell us about the present. I thoroughly enjoy teaching adults and find teaching an Honors class to be very stimulating as Honors students are motivated and actively participate in class.

Survey of Music History (MHL 140)

3 Credits

Class number: **57543** Days: TuTh Time: 9:00AM – 10:15AM Location: TBA

General Education Designation: Historical Awareness [H], Humanities & Fine Arts [HU]

Study of composers, compositions, styles, and periods in music history.

Instructor: Douglas Durant

American Jazz and Popular Music (MHL 145)

3 Credits

Class number: **25883** Days: M.W.F. Time: 10:00AM – 10:50AM Location: MU 13

General Education Designation: Cultural Diversity in the United States [C], Humanities & Fine Arts [HU]

The study of cultural and social contributions to the evolution of American jazz and popular music from the mid-1800's to present.

Instructor: Hugh H. Lovelady

World Politics (POS 120)

3 Credits

Class number: **28075** Days: TuTh Time: 10:30AM – 11:45AM Location: SC 11E

Introduction to the principles and issues relating to the study of international relations. Evaluation of the political, economic, national, and transnational rationale for international interactions.

Instructor: Dr. Brian Dille

Introduction to Psychology Lab (PSY 102)

1 Credit

Class number: **27525** Days: TBA Location: PIRC Lab Administration Rm 2

Instructor: Dr. Ann Ewing

Class number: **27529** Days: TBA Location: RDM Desert Willow PIRC Lab DW2

Instructor: Dr. Gayla Preisser

The lab MUST accompany PSY101. You will need to speak with the instructor of the PSY 101 class you are attending, requesting their permission to take their class for Honors Credit. A **Verification Form** **MUST** be filled out, signed, and returned to the Honors Office before Friday September 4, 2009.

Application of psychological principles in areas such as learning, memory, emotion, motivation, cognition, language, development, personality, and intelligence.